

EUROPAN 30 ans d'avance
FORUM
13-14-15 décembre 2018
Cité de l'architecture & du patrimoine - Paris

The EUROPAN competition takes place every two years in approximately twenty European countries concurrently. Founded in 1988 along the lines of the French PAN (New Architecture Program), it has brought notoriety to a generation of architects and continues to provide young architects today with a privileged access to public commissions and an opportunity for them to show their inventiveness and conceptual audacity.

The competition, organized around a common theme and along common guidelines, is at the heart of debates animating architectural and urban planning circles. EUROPAN has pioneered a considerable number of themes: landscape-city, in between cities, negotiated project, architecture for sustainable cities, European urbanity, the adaptable city and productive cities.

EUROPAN competitions, regardless of the theme, underscore the wide range of contemporary urban issues ("built situations", unwieldy real-estate pressure, over-dimensioned urban plans in demographically declining cities, abandoned or neglected city centres in need to being reinvested, neighbourhoods where successive interventions have erased overall coherence, medium-sized cities searching for a territorial relationship).

Although the EUROPAN contribution to the fields of architecture and urban planning is undeniable, the Forum on December 14th and 15th, 2018, at the *Cité de l'architecture & du Patrimoine* is not going to be simply a celebration. EUROPAN holds a pivotal role in questioning perceived certainties and confronting current reality. The Forum is an opportunity to re-evaluate EUROPAN (and other) successes in the light of current issues; to put themes, realizations, methods, experiments and the role of actors in perspective. The challenge is to anticipate the city of tomorrow based on major changes occurring today (digital, artificial intelligence, biodiversity, climate, realignment of public/private, security obsessions, migration).

Topics of debate and discussion during the Forum might seem to be outside major concerns of architecture and urban planning, delving into artistic fields and related disciplines. This distancing and crossing-over appears to us necessary to better consider the "urban issue" of the twenty-first century.

Forum 3-day programme:

- Thursday, December 13, 6 to 9:15 p.m. – Forum opening address and screening of the film «Devenir». Cocktail.
- Friday, December 14, 8:30 a.m. to 12:30 p.m. - The city and architecture of tomorrow. New themes to explore / transgress.
- Friday, December 14, 2 to 6:30 p.m. – Changing methods.

- Saturday, December 15, 8:30 a.m. to 12:30 p.m. – European's European and transnational goals.
- Saturday, December 15, 2 to 4 p.m. – Urban representations.
- Saturday, December 15, 4 to 6 p.m. – European 2050.
- Saturday, December 15, 6 p.m. – Forum closing address and cocktail.

The Forum on 13, 14 & 15 December 2018 at the the Cité de l'Architecture & du Patrimoine is organized by EUROPAN France, PUCA (Plan Urbanisme Construction Architecture), the Cité de l'Architecture & du Patrimoine under the auspices of the Ministry of Culture and the Ministry of Territorial Cohesion and Relations with Local Authorities.

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FRIDAY, DECEMBER 14, 2018

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MORNING

The city of tomorrow. New themes to explore.

Europan themed competitions continue to explore new topics in contemporary ways of living: "Constructing the Town Upon the Town" (E4), "New Housing Landscapes" (E5), "In Between Cities" (E6), "Sub-Urban Challenge" (E7), "European Urbanity (E8 / E9),"The Adaptable City "(E12 / E13),"Productive Cities"(E14 / E15) and so on. How are these themes going to evolve and reinvent themselves over the next thirty years? To what extent do issues of "post-industrial society", migratory phenomena, security obsessions or weaving life back into the fabric of cities open up new exploratory fields for the competition? What major themes are able to influence the shape and architecture of the city of tomorrow?

AFTERNOON

Changing methods

Methods are evolving and European's contribution in this sense is significant and innovative. How can the private-public roles be balanced out to clarify an urban project? What new relationships can be established between the public and private sectors? What would be the shared and/or opposing objectives? How are architecture, urban planning and landscape architecture going to evolve to meet new demands from the project owners as well as from an ever wider diversity of project management team participants (designers, Makers, citizens, guardians, facilitators, assistant contractors, transport specialists, environmental engineers, ecologists, biologists, etc.)? How to proceed not only from concepts and processes, but also realizations and the architectural and urban fabric? How to make it possible for young designers to "express new ideas" and have the opportunity to "develop projects that carry out those ideas"? What contemporary experiences and constructions overcome binary oppositions: theory / practice / innovation / realization?

SATURDAY, DECEMBER 15, 2018

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MORNING

European's European and transnational goals

EUROPAN's birth coincided with the fall of the Berlin Wall and a new hope to construct a political Europe endowed with a social, cultural and spatial dimension. By sharing experiences among European cities, debating the specificity of a Europe of cities and bringing together young architects, urban planners and experts from the old continent, EUROPAN has become one of the "laboratories" of contemporary European city research. At a time when the construction of Europe is complicated and in spite of the linguistic difficulties, EUROPAN's European goal remains fundamental. However, many questions remain. Almost thirty years on, what has become of the "Architecturing Europe" project? What is the essence and modernity of the European city as opposed to American or Asian models? How are European cities positioning themselves on the current world urban map? Has the EUROPAN competition encouraged the emergence of a "European architectural urban corpus"? What major challenges face the European city in the coming decades? How can EUROPAN's connections to other European programs be established and strengthened? What advantages can the transnational networks (European as well as international) bring to the thinking, building and living of a future "European urbanity"?

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AFTERNOON

Urban representations

It is generally agreed that the area impacted by a project is not abstract, whether it be architectural or urban planning. It is also known that a lot of back and forth is necessary in the development phase to assure the project's adaptability and relevance at each scale. What influence does overlapping have in understanding scale? Projects range in scale from S to XXL on individual and multiple sites. If a project begins with understanding and interpreting the needs, the client and the project manager must also agree on how to view the site. What should be looked at, what do we decide to see, to observe, how far do we have to look? What does one note in the landscape, in public spaces, in the topography when it comes to designing living spaces and creating uses? What methods of representation are used during the various phases of project development? This decision is essential in initiating discussions between actors (owners, associations, inhabitants, municipal officials).

EUROPAN 2050 workshop results!

In the EUROPAN competition, production and transmission of knowledge on architecture and the city depends less on disciplines, schools or scientific fields than on methods of exchange, cross-fertilisation and prospective exploration methods. In accordance with this educational philosophy, the "EUROPAN 2050" workshop is giving young architects, urban planners, landscape architects and designers an opportunity to express new ideas on the EUROPAN model. Over two days, they will be looking for new subjects and methods of investigation for the EUROPAN competition. The results will be presented on the afternoon of Saturday, December 15th. What are the major topics and research issues for architecture and the city in the coming thirty years? How should questions be formulated and investigated? What might be new experiments and projects sites? ... And, to put it another way: how can we get back to the original spirit of EUROPAN and the desire to change the world through projects?

The workshop takes place from Friday morning, December 14th to Saturday noon, December 15th in the *Anatole Baudot* room of the *Cité de l'Architecture et du Patrimoine*.

Written by Sylvie Groueff and Raphaël Besson.

FORUM EUROPAN 30 ANS D'AVANCE !		PARIS 13 / 14 / 15 DÉCEMBRE 2018
Pre-programme		Cité de l'architecture & du patrimoine 7 av. de Mun 75016, Paris / Metro : lines 9 and 6
Thursday, December 13		
Screening		
5:30 - 6:30 p.m.	Foyer	Participant reception
6:30 - 6:45 p.m.	Auditorium	Opening address Marie-Christine Labourdette, President of the Cité de l'architecture & du patrimoine, Franck Riester, Minister of Culture (to be confirmed) Jacqueline Gourault, Minister of Territorial Cohesion (to be confirmed)
6:45 - 6:15 p.m.	Auditorium	Screening of the film DEVENIR, 52 mn Public debate with the film's directors Olivier Mitterrand and Maurice Cheng
8:15-9:15 p.m.	Foyer	Opening Cocktail
Friday, December 14		
The city of tomorrow. New themes to explore		
8-9 a.m.	Foyer	Participant reception
9-9:15 a.m.	Auditorium	Introduction to the morning programme by Agnès Vince, Chief government architect-urban planner, Director in charge of architecture, Ministry of Culture
9:15-10:40 a.m.	Auditorium	Lectures by Pierre Veltz (engineer, sociologist, economist), Michel Agier (anthropologist, researcher), Stéphane Degoutin and Gwenola Wagon (artists and teachers), Philippe Chiambaretta (architect)
11-12:30 p.m.	Auditorium	"The city and architecture of the future" Round table discussion <i>Participants to be announced</i>
12:30-2 p.m.	Salon d'About Parvis de la Cité	Lunch on by invitation only Food truck
Changing methods		
2-2:15 p.m.	Auditorium	"Has planning changed hands? Evolution in the division of roles in the production of cities" Introduction to the afternoon programme by Isabelle Baraud-Serfaty (lecturer at Sciences Po)
2:15-4 p.m.	Auditorium	"A reorganization of roles between public authorities and private sector, project owner and project management?" Round table discussion Introductory remarks by Christian de Portzamparc, (architect) <i>Participants to be announced</i>
4:20-6 p.m.	Auditorium	"Architecture and urbanism at risk of experimentation and ordinariness" Round table discussion Introductory remarks by Sophie Ricard, architect Participants to be announced
Saturday, December 15		
European's european and transnational goals		
8-9 a.m.	Foyer	Participant reception
9-9:15 a.m.	Auditorium	Introduction to the programme for the day by Hélène Peskine, Chief government architect-urban planner, PUCA Permanent Secretary
9:15-9:30 p.m.	Auditorium	Introduction to the morning programme by Socrates Stratis (architect-urban planner)
9:30-11 a.m.	Auditorium	"Essence, Modernity and Challenges of the European City" Round table discussion Kaye Geipel's Foreword (architect and critic)
11:20-12:30 p.m.		"Contributions and possibilities of transnational networks in the urban fabric" Round table discussion Introductory remarks by Johanna Rolland (President of Nantes Métropole and Mayor of Nantes) (to be confirmed)
12:30-2 p.m.	Salon d'About Parvis de la Cité	Lunch on by invitation only Food truck
Urban representations		
2-2:15 p.m.	Auditorium	Introduction to the afternoon programme by Jean-Claude Bailly (writer)
2:15-4 p.m.	Auditorium	"Urban Representations, Scale, Projects and Dissemination" Round table discussion Introductory remarks by Bernard Reichen (architect-urban planner)
Workshop European 2050		
4:20-5:40 p.m.	Auditorium	Results of the "European 2050" workshop
5:40-6 p.m.	Auditorium	Closing address for European 30 years Forum Alain Maugard (président d'European France)
6-7 p.m.	Foyer	Closing Cocktail
December 14 and 15, 2018 non stop	Platform for architectural creation	Presentations and discussions of European projects, realizations and associated research, theses and other projects